

PRESSKIT MARIUS RUHLAND – FILM COMPOSER

Marius Ruhland (*1975 in Bonn, Germany) is a unique voice among a new generation of composers.

After Highschool, Marius studied music composition in his home country Germany with composer Prof. Johannes Schild in Cologne and Prof. Dieter Acker at The Munich School of Music and Theatre. While still a student at the tender age of 23, he landed the top-grossing German horror movie „Anatomy“ (Columbia Pictures), for which he composed a full symphonic score that paved the way for a career in film scoring. Furthermore, several concert works have been performed by numerous prestigious orchestras such as the Munich Radio Orchestra, The Munich Symphony Orchestra, The Bremen Kammerphilharmonie, The London Metropolitan Orchestra and The Hof Philharmonic. Besides from scoring feature films, he has worked for the television industry on a broad scope.

For many years, Marius worked has also in the advertising field, mostly for German industry giants Mercedes-Benz, BMW, AUDI and LINDE AG, contributing scores for more than 60 corporate events/commercials so far.

During this time he collaborated with well-known artists like Alicia Keys, Francesco Tristano, Cirque du Soleil, The Chinese State Opera, Elliot Goldenthal, Ilan Eshkeri among others.

Movie credits include films like „Stardust“ (Paramount Pictures), „Strength and Honor“, „Death of a Superhero“ (Grand Pictures), „Cold Hell“, „Anatomy 2“ (Columbia Pictures) as many more. Marius has been a collaborator with the highly successful Gohl/McLaughlin Film Music Producer team for over 20 years now.

Under their guidance, more than 250 featue film scores have been produced. Films like: *Alien 3, Don Juan de Marco, Heat, Interview with the Vampir, Batman und Robin, Johnny English 1-3, Die Hard 1-3, Frida Kahlo, Demolition Man, Outbreak, Waterworld, Die Jury, Dante’s Peak, Species, Titus, X.Men, Hulk, Poseidon, Hannibal Rising, Stardust, Across the Universe, Fast and Furious, 47 Ronin, Rambo last Blood* just to name. few.

The Austrian movie „The Counterfeiters“ (Sony Pictures Classics), directed by Stefan Ruzowitzky, was awarded with an Academy Award (Oscar™) in the „Best Foreign Film“ category in 2008.

Although savvy with state-of-the-art production techniques, Marius is still a real musician to his core and trade - not just another „computer guy“ - talented and versatile in both, modern and classical styles.

More information and music at www.mariusruhland.com



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FEATURE FILMS

- Es wird Regen geben – short animated -1998
- Sandland – short animated -1998
- Lari-Fari – short - 1999
- Letters – short
- Anatomie 1 (*Anatomy 1*) (Regie Stefan Ruzowitzky, Deutsche Columbia Pictures) -2000
- Gott ist ein toter Fisch (Regie. Wolfram von Bremen, Magie Peren) - 2001
- Heaven (Regie: Tom Tykwer, Miramax) -2002
- Wie die Karnickel (Regie: Sven Unterwaldt jr, Constantin Film) - 2002
- Anatomie 2 (*Anatomy 2*) (Regie Stefan Ruzowitzky, Deutsche Columbia Pictures) -2003
- Hannibal Rising (Produzent: Dino de Laurentis) (additional Music) - 2007
- Die Fälscher (The Counterfeiters) Oscar © 2009 bester ausländischer Film -2007
- Stardust (Regie Matthew Vaughn, Marv Entertainment) (additional Music) -2007
- Strength and Honour (Regie Mark Mahon) -2007
- Am Ende eines viel zu kurzen Tages (*Death of a Superhero*, Regie In Fitzgibbon, Drehbuch Anthony McCarten) -2011
- Die Tigerentenbande – der Film -2011
- Janosch, Komm, wir finden einen Schatz ! (Regie Irina Probost) – 2012
- Returning home – short (Regie Jason Honeycutt) - 2012
- My lucky Elephant (Composer/Score Producer, Regie: Eric Schwab) - 2012
- Die Hölle (Cold Hell) (Regie: Stefan Ruzowitzky) – 2016
- Valara (Afrika Segment, Regie Florin Schott) – 2024

TV (GERMANY)

- Hedwig Courths-Mahler: Das Geheimnis des Roten Hauses (Regie. Jörg Grünler) - 2005
- The American Brew (Regie: Ken Burns) - 2007
- Böses Erwachen (Regie: Urs Egger) – 2009
- Ich trage Dich bis an Ende der Welt (Regie: Christine Kabisch) – 2010
- Glücksbringer (Regie: Jörg Grünler) – 2011
- Die Seelen im Feuer (Regie: Urs Egger) – 2014
- Eine Liebe für den Frieden – Bertha von Suttner und Alfred Nobel (Regie Urs Egger) – 2014
- Inga Lindström (2 Episoden) – 2014-2016
- Die Chefin (2 Episoden) – 2019
- Der Alte (5 Episoden) – 2022-2024
- Polizeiruf 110: Paranoia (Regie, Tobias Ineichen – 30%. Market share and with 12,9 million Viewers the most succesful episode in the show's history-)